

# Warmup Chorales

#1

Bryan Lackey

This musical score is for a warmup chorale, titled "#1" by Bryan Lackey. It is arranged for a large ensemble, including woodwinds, brass, and tuba. The score is written in 2/4 time and consists of six measures. The key signature has one flat (Bb). The instruments are grouped into two systems. The first system includes Flute/Oboe/Bells, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Bass Clarinet/Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F, Trumpets, Trombone, Euphonium, and Tuba. The notation uses treble and bass staves with various clefs (soprano, alto, tenor, and bass). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is presented in a clean, professional layout with a clear separation between the two instrument systems.

Flute/Oboe/Bells

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone

Bass Clarinet/Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpets

Trombone

Euphonium

Tuba

## #2

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

# #3

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

## #4

1

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.